



Prefeitura Municipal de Itapuí

Estado de São Paulo

Praca da Matriz 13 - Fones, 64-1340 - 64-1122

LEI Nº 1.356

DE 19 DE AGOSTO DE 1987

DISPÕE SOBRE INSTITUIÇÃO-
DO HINO OFICIAL DE ITAPUÍ
E DÁ OUTRAS PROVIDÊNCIAS.

SYLVIO DE ALMEIDA PRADO ROCCHI, Prefeito Municipal de Itapuí:

Faço saber que a Câmara Municipal aprovou e eu sanciono e promulgo a seguinte Lei:

Artigo 1º)- Fica instituído o HINO OFICIAL DE ITAPUÍ, cuja música e poema de NELSON BIASOLI, ficam fazendo parte integrante desta Lei.

Artigo 2º)- O HINO OFICIAL DE ITAPUÍ, poderá ser executado em todas as manifestações do sentimento cívico-patriótico, de caráter oficial ou particular, sempre com o devido respeito.

Parágrafo único)- Nas cerimônias em que se tenha de executar um Hino Oficial de outro município, este deve, preceder o Hino Oficial Municipal.

Artigo 3º)- Durante a execução do HINO OFICIAL DE ITAPUÍ, todos devem tomar atitude de respeito, de pé em silêncio, os civis com a cabeça descoberta e os militares em continência, segundo os regulamentos das respectivas corporações.

Artigo 4º)- A violação de qualquer dispositivo da presente Lei, sujeita o infrator a multa de 1(hum) a 20(vinte) MVR(maior - valor de referência), elevada em dobro nos casos de reincidências além de outras penalidades da legislação em vigor no país, pertinente ao assunto.

Parágrafo único)- Qualquer autoridade municipal ou funcionário municipal, investido em função de direção, poderá impor aos



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infrator a multa de que trata este artigo.

Artigo 5º)- O HINO OFICIAL DO MUNICÍPIO DE ITAPUÍ, obedece
rá, no que couber, o cerimonial do Hino Nacional Brasileiro.

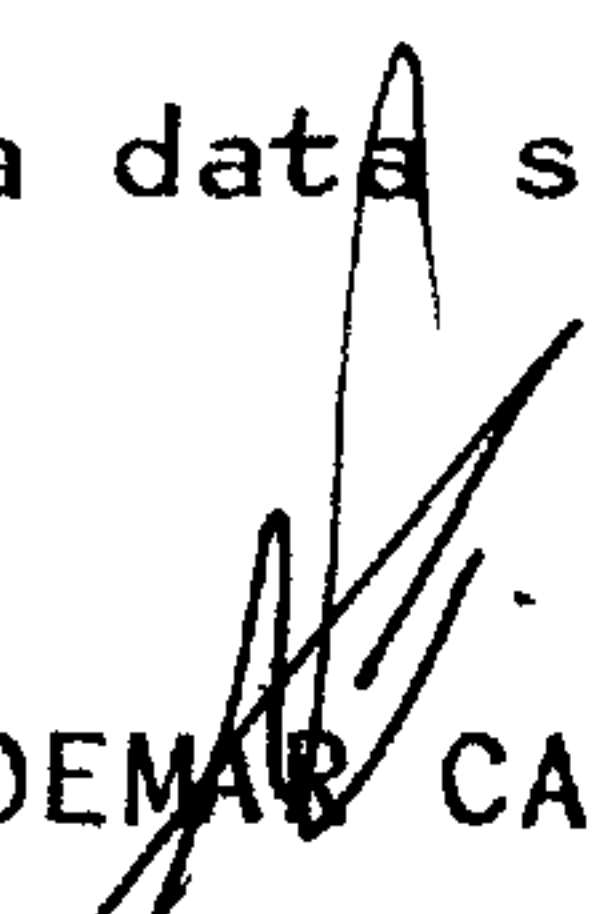
Artigo 6º)- As despesas decorrentes da execução desta Lei-
correrão por conta de verba própria orçamentária, suplementada-
se necessária.

Artigo 7º)- Esta Lei entrará em vigor na data de sua publi-
cação, revogadas as disposições em contrário.

PREFEITURA MUNICIPAL DE ITAPUÍ, 19 de agosto de 1987


SYLVIO DE ALMEIDA PRADO ROCCHI
Prefeito Municipal

Registrada e afixada na Secretaria da Prefeitura na data supra


ADEMAR CAFEO
Secretário

PREFEITURA MUNICIPAL DE ITAPUÍ
SECRETARIA

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pag. 10


ADEMAR CAFEO
SECRETÁRIO

HINO DE ITAPUI

Letra e música-NELSON BIASOLI.

Mar azul-

O teu sol a brilhar
Tuas praias lindas a encantar
Tens o langor na própria união
Nestas águas gigantes em profusão
Raio de luz em eterna formosura
Há Deus no espaço cheio de ternura

Bica de Pedra
Idolatrada
Belezas mil
Abençoada

Tuas noites são mais estreladas
No progresso tua glória entreabrirá
Tua manhã clara de verão
Cabe inteirinha no meu coração

Semeia a semente da felicidade
E cultiva a planta do amor
As flores são aves que enfeitam os ares
As aves nas matas embelezam as flores

Liz:-

Terra Paulista
Meiga e bela - a perfumar
Tua prole é teu matriz
Desabrochando em teu perfil

Avante:- Itapui :

Estribilho

Sonho e grandeza
Em teu seio mais gentil
Tu és hoje, um hino de glória
Da história do meu Brasil!

HISTÓRICO DO HINO

As águas do Rio Tietê, represadas pela barragem de Bariri, cujo volume d'água deu lugar a que Itapuí, ganhasse o cognome de "Cidade Mar Azul" - Assim começamos o hino, invocando esta beleza invulgar, e com os raios do sol, representam a felicidade, pureza, tempera trazendo um ambiente de vigor para o município.

O langor é a meta, a diretriz das suas autoridades, civis, militares, e de todos os credos, formando a UNIÃO.

Raio de luz:- uma invocação à formosura de Itapuí.

Esta terra bendita-

Onde a lua é mais bonita

e o céu mais azul.

Nesta homenagem

a aqueles que nunca te esquece

e no mundo não conhece

um lugar melhor que tu.

Citando o Criador - cheio de ternura.

Um agradecimento por tudo aquilo de realização na cidade, por fazer , deste pedaço de terra, todos os sonhos teus.

Em qualquer situação, sabem agradecer a Deus.

Bica de Pedra - significado da palavra- em Tupi-guarani.

Todas as cidades têm alma, disse um poeta: Nascem, trabalham, durante sua existência e no começo pelo fato de correr ao lado da localidade um curso de água, chamado Ribeirão do Saltinho, e mais tarde - "Bica de Pedra.", pois formando uma bica regular de pedras,/ correndo mansamente, formando o Patrimônio, com este nome, mandando-o seu doador José Antonio da Silva Fonseca, construir uma pequena capela sob a invocação de Santo Antonio, para abençoar esta beleza.

Cabe inteira no meu coração.

Pois sendo um amado rincão nas belas terras brasileiras.-

Pequena, mas depressa se expande

e de uma vontade

tão grande

maior que uma Nação.

Semeando a semente da felicidade e cultivando a planta do amor, terão as duas maiores riquezas do mundo.

Liz - flôr das flôres.

Bela entre outras mil

Da tua meiguice
na tua prole.

Na presentativa te de Estado Paulista.

Neste progresso, que desabrocha em teu perfil, serás a mais
bela, de todas mil.

AVANTE- ITAPUI -

Eis o grito
que há de entoar para o universo, onde será transformada,
num hino de glória do

BRASIL.

A música vibrante, onde há toque de silêncio, em seu início,
uma homenagem a todos os que partiram.

Depois- alguns compassos da canção do soldado, relembrando
a Epéia de 1.932.

Tambau, 28 de julho de 1987.

NELSON BIASOLI

Itapui

hino

~~Diário~~

LETRA E MÚSICA = NELSON BIASOLI

Handwritten musical score for the hymn "Itapui". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, *ff*, *pp*, *am*, and *fim*. There are also numerical markings like "1" and "2" above some notes. The score concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Itapui

hino

2ª Pistão si b

LETRA E MÚSICA - NELSON BIASOLI

Handwritten signature

Handwritten musical score for 'Itapui' in 2/4 time, featuring a key signature of one flat (B-flat). The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. The score includes dynamic markings such as 'ff' (fortissimo) and 'pp' (pianissimo). The piece concludes with a double bar line and a final cadence. The notation is handwritten and includes some corrections and annotations.

Itapui

hino

1.ª Pistão si b

LETRA E MÚSICA - NELSON BIASOLI

Handwritten musical score for the hymn "Itapui". The score is written on 10 staves. The first staff is labeled "1.ª Pistão si b". The music is in treble clef, key of B-flat major (one flat), and 2/4 time. It features numerous triplets and slurs. Dynamic markings include "pp" (pianissimo) and "f" (forte). The lyrics are written below the notes, including "1a - 2a vez" and "fim". The score ends with a double bar line and a final flourish.

Itapui

hino

LETRA E MÚSICA - NELSON BIASOLI

3ª Pistão si b

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like '1ª vez' and '2ª vez' above certain measures. The score ends with a double bar line and a repeat sign.

Itapui

hino

Bombardino si b

Letra e Música

WILSON FILIPE

Handwritten musical score for Bombardino si b. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in beamed pairs or triplets. There are several dynamic markings, including 'ff' (fortissimo) and 'pp' (pianissimo), and a 'fiss' (fissure) marking. The score concludes with a double bar line and a final note. The handwriting is in ink on aged paper.

Itapui 6

hino

Baixo 5b

LETRA E MÚSICA NELSON BIASOLI

Handwritten musical score for 'Itapui 6' in 2/4 time. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is composed of eighth and sixteenth notes, with various rests and accidentals. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also tempo markings: *lento* (slow) and *adagio* (slowly). The score concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Itapui

hino

Requinta mi b

LETRA E MÚSICA NELSON BIASOLI

Handwritten musical score for the hymn "Itapui". The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is written in a style typical of Brazilian hymnals, featuring many beamed eighth and sixteenth notes, often in groups of three or four. There are several triplets marked with a '3' and a slur. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a 'C' time signature change.

Requinta mi b

LETRA E MÚSICA NELSON BIASOLI

Handwritten musical score for the hymn "Itapui". The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is written in a style typical of Brazilian hymnals, featuring many beamed eighth and sixteenth notes, often in groups of three or four. There are several triplets marked with a '3' and a slur. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a 'C' time signature change.

hino

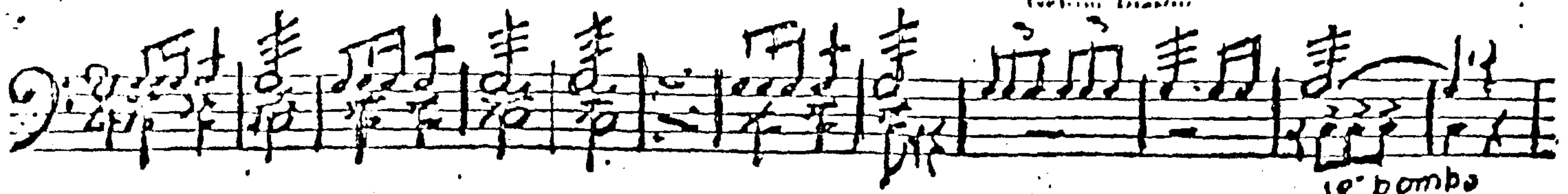
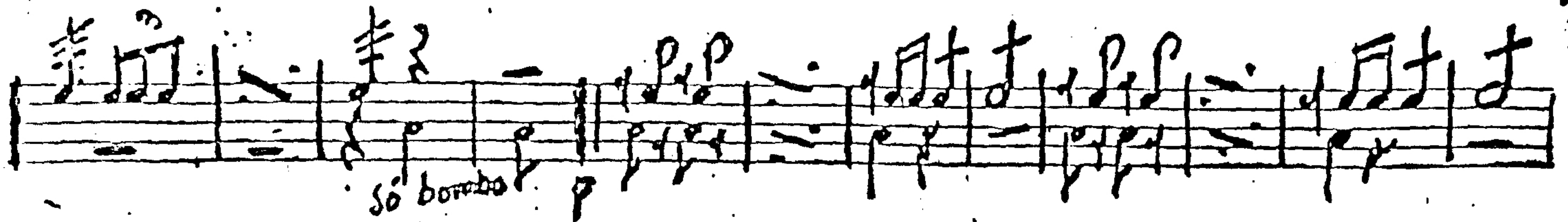
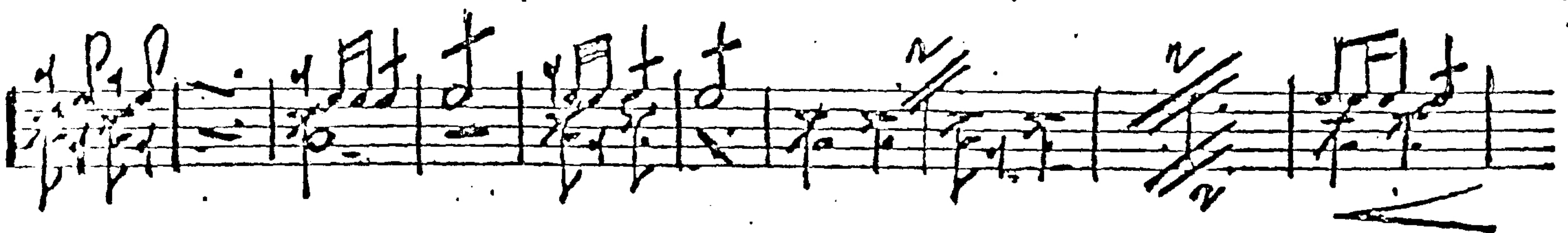
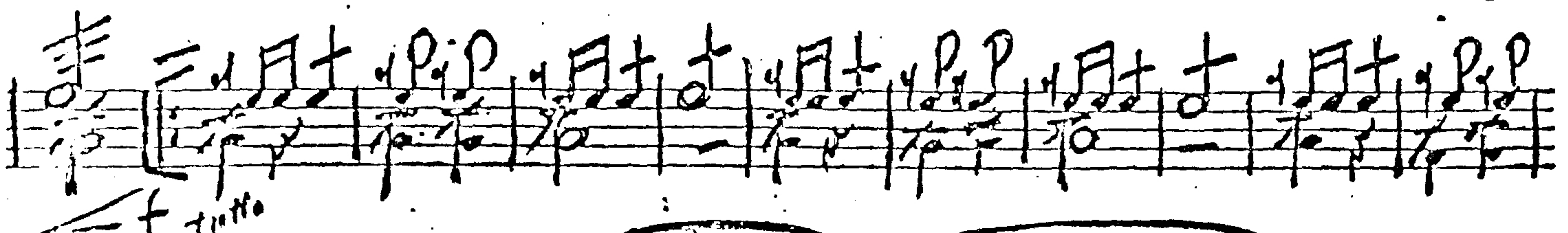
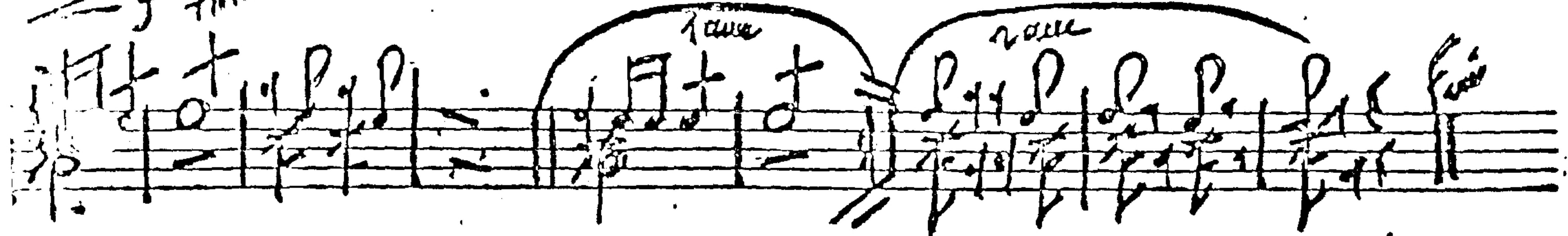
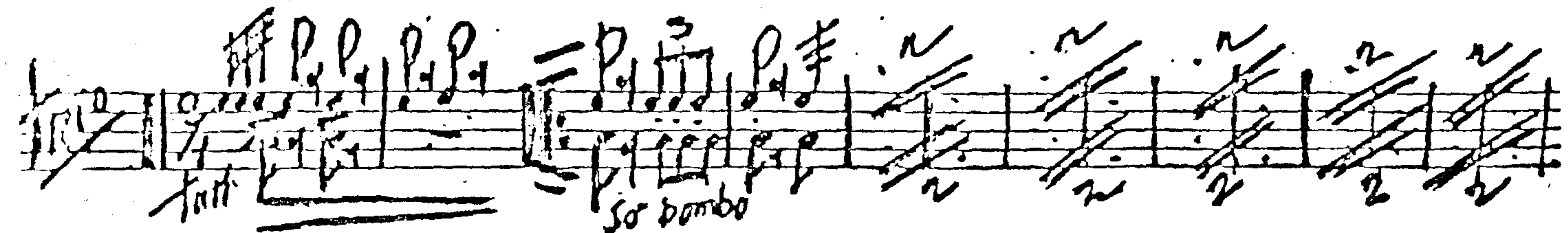
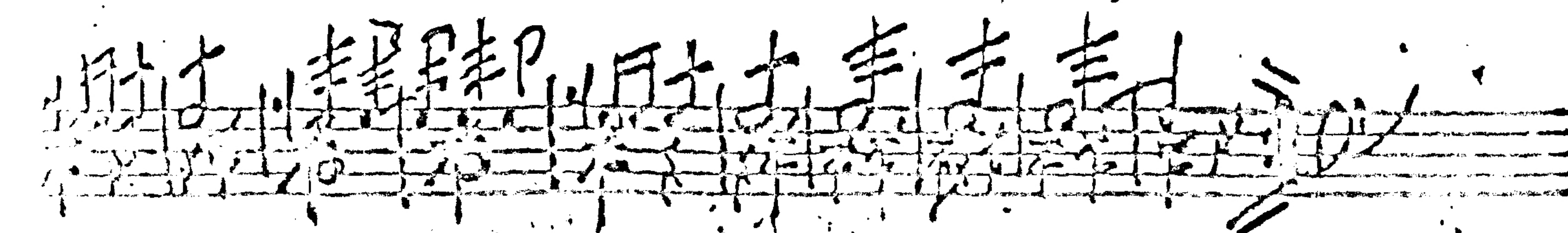
Ótapi 8

LETRA E MÚSICA-NEELSON BIASOLI

- Rufo -

Rufo

Letra e música



hino

Itapui

9

LETRA E MÚSICA-NELSON BIASOLI

2 Trombone si b

Handwritten musical score for Trombone si b. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some measures containing triplets. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*. The lyrics "1ª vez", "2ª vez", and "Fim" are written above the notes on the fifth staff. The score concludes with a double bar line on the tenth staff.

Itapui 10

hino

LETRA E MÚSICA-NELSON BIASOLI

simf

Trombone

The musical score is written for Trombone and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled 'Trombone'. The second staff begins with a treble clef and a 2/4 time signature. The score includes dynamic markings such as 'pp' (pianissimo) and 'f' (forte). There are also handwritten annotations in Italian, including '1a vez' (first time), '2a vez' (second time), and 'fina' (finis). The notation is handwritten and appears to be a draft or a working score.

Itapui 14

hino

LETRA E MÚSICA-NELSON BIASOLI

Tramitação de Contos: 51 b



Stapui

hino

LETRA E MÚSICA-NELSON. BIASOLI

12

Maxophone Tenor si b

Amix

Handwritten musical score for Maxophone Tenor si b. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a fluid, handwritten style with various musical notations including eighth notes, sixteenth notes, and triplets. The second staff includes a dynamic marking of *pp* (pianissimo). The third staff features a triplet of eighth notes. The fourth staff includes a dynamic marking of *pp* and a key signature change to one flat (Bb). The fifth staff includes a dynamic marking of *rauu* (rallentando) and a key signature change to one sharp (F#). The sixth staff includes a dynamic marking of *rauu* and a key signature change to one flat (Bb). The seventh staff includes a dynamic marking of *pp* and a key signature change to one sharp (F#). The eighth staff includes a dynamic marking of *rauu* and a key signature change to one flat (Bb). The ninth staff includes a dynamic marking of *rauu* and a key signature change to one sharp (F#). The tenth staff includes a dynamic marking of *rauu* and a key signature change to one flat (Bb). The score concludes with a double bar line and a final note.

13

LETRA E MÚSICA-NELSON BIASOLI

Letra e Música

WELSON BIASOLI

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The melody is primarily composed of eighth and sixteenth notes, with some rests. There are several measures with triplets indicated by a '3' over the notes. A double bar line appears after the fourth staff. The fifth staff starts with a new section, marked with a '2' over the first measure. The sixth staff contains a measure with a '2' over it, followed by a measure with a '2' over it, and then a measure with a '2' over it. The seventh staff has a measure with a '2' over it, followed by a measure with a '2' over it, and then a measure with a '2' over it. The eighth staff has a measure with a '2' over it, followed by a measure with a '2' over it, and then a measure with a '2' over it. The ninth staff has a measure with a '2' over it, followed by a measure with a '2' over it, and then a measure with a '2' over it. The tenth staff has a measure with a '2' over it, followed by a measure with a '2' over it, and then a measure with a '2' over it. The score ends with a double bar line and a repeat sign.

Itapui

hino

LETRA E MÚSICA - NELSON BIASOLI

14

Biasoli

Saxofono Alto mi b

Handwritten musical score for Saxophone Alto in B-flat. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. The second staff has a *pp* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *pp* marking and includes the lyrics "1a vez" and "2a vez" above the notes. The sixth staff has a *pp* marking. The seventh staff has a *ff* marking. The eighth staff has a *pp* marking. The ninth staff has a *ff* marking. The tenth staff has a *pp* marking and includes the lyrics "1a vez" and "2a vez" above the notes. The score ends with a double bar line and a repeat sign.

hino Itapui

15

LETRA E MÚSICA-NELSON BIASOLI

Sax-horn em b

Handwritten musical score for Sax-horn em b. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various rests and accidentals. There are several triplets marked with a '3' and a slur. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The piece concludes with a double bar line and a final flourish. The notation is in a cursive, handwritten style.

AB

LETRA E MÚSICA-NELSON BLÁSOLI

Nelson

[illegible]

Itapui

17

hino

Letra e Música- NELSON BIASOLI

Combinação si b

Handwritten musical score for 'Itapui'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and accidentals. There are several triplets marked with a '3' and a slur. The score includes dynamic markings such as 'pp' (pianissimo) and 'f' (forte). A '2º' marking appears above the sixth staff, and a 'fim' (fin) marking is present. The notation is fluid and characteristic of a working draft. The final staff ends with a double bar line and a repeat sign.

hino

Letra e Música-NELSON BIASOLI

Itapui

hino

LETRA E MÚSICA-NELSON BIASOLI

19

3 - clarinete si b

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'f' (forte). The score is divided into measures by vertical bar lines. Several annotations are present: 'f' appears above the first staff; 'fina' is written above the third staff; 'na ue' is written above the sixth staff; '1a vez' is written above the eighth staff; and '2a vez' is written above the tenth staff. The notation is handwritten and shows signs of being a working draft.

Itapui

hino

LETRA E MÚSICA = NELSON BIASOLI

2. Clarinetas G b

Handwritten musical score for Clarinet in B-flat, titled "Itapui" by Nelson Biasoli. The score is written on ten staves. The first staff has a key signature of one flat and a 2/4 time signature. The music features various dynamics like "ff" and "f", and includes triplets and slurs. There are handwritten annotations above some staves: "Trio" above the 5th staff, "Trio" above the 6th staff, and "Trio" above the 7th staff. The score ends with a double bar line and a repeat sign.