



ESTADO DE GOIÁS
PREFEITURA MUNICIPAL DE CAÇU



LEI Nº 253, DE 10 DE DEZEMBRO DE 1981

Dispõe sobre a instituição, execução e ensino do Hino de Caçu.

O PREFEITO MUNICIPAL DE CAÇU:

Faço saber que a Câmara Municipal de Caçu, Estado de Goiás, aprovou e eu sanciono a seguinte lei:

Art. 1º - Fica instituído o Hino de Caçu, com letra de Ataulpa Alves de Lima e música de José Maria del Rio, constantes do poema e partituras que acompanham a presente lei (Anexos I a IX).

Art. 2º - O Hino de Caçu será executado na abertura ou encerramento de sessões cívicas, assim como para exprimir regozijo público em ocasiões festivas.

Art. 3º - Será obrigatório o seu ensino nas escolas do Município.

Art. 4º - Esta lei entrará em vigor na data de sua publicação, revogadas as disposições em contrário.

PREFEITURA MUNICIPAL DE CAÇU, Estado de Goiás, em 10 de dezembro de 1981.

Ataulpa Alves de Lima
Vand. José de S. e Silva

HINO DE CACU

ANEXO I

Letra: ATUALPA ALVES DE LIMA

Música: José Maria del Rio

I

Bravo caiapó guerreiro
Foi quem primeiro
Estes ares respirou,
Depois veio o bandeirante;
Ouro e diamante
Não achando, se mandou.

II

Em seu cavalo campeiro,
Eis o vaqueiro,
Com uma ponta de boi...
Sendo a terra verdejante,
A água abundante,
Nunca mais daqui se foi!

III

Muita gente e boi chegando,
Carros cantando
Rumo ao sertão do alcaçuz...
Até que, um dia (oh ! saudade),
Virou cidade,
Sob o símbolo da Cruz !

IV

Esta terra, que pisamos
E cultivamos
De alma limpa e peito nu,
Terra boa e hospitaleira,
De gente obreira,
Há de ser, sempre - Cacu !

2 Vozes - Hino de Caçu

ANEXO II

Handwritten musical score for "Hino de Caçu" for two voices. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a simple, melodic style with various note values and rests. The score includes several measures of music, some with repeat signs and first/second endings. The word "LETRA" is written above the eighth staff, indicating the start of the lyrics. The score ends with two empty staves.

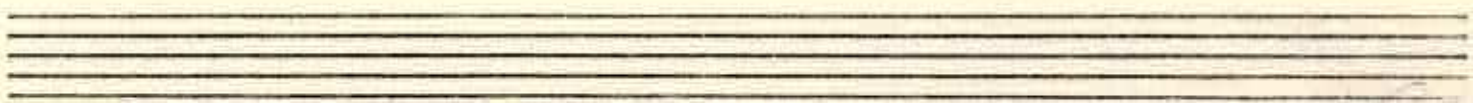
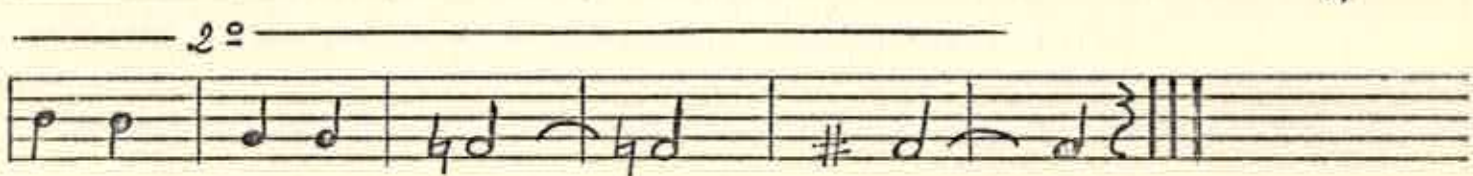
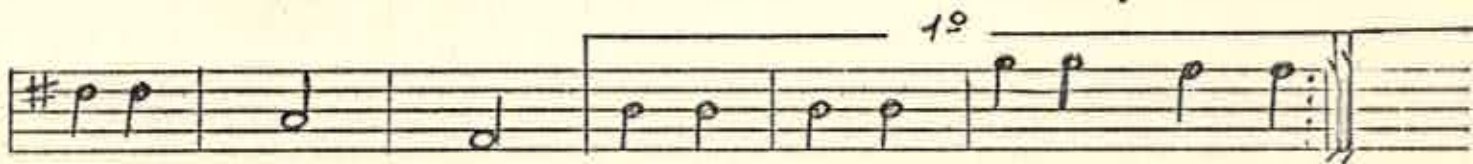
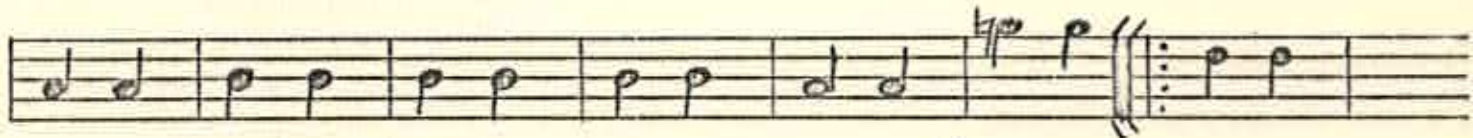
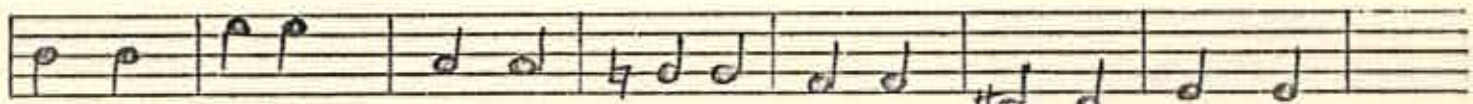
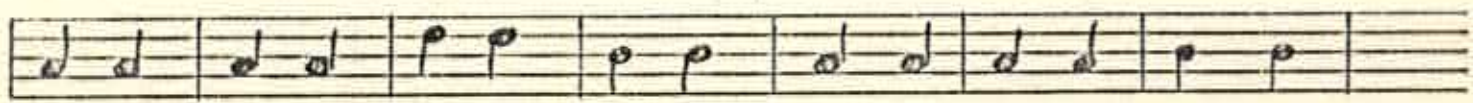
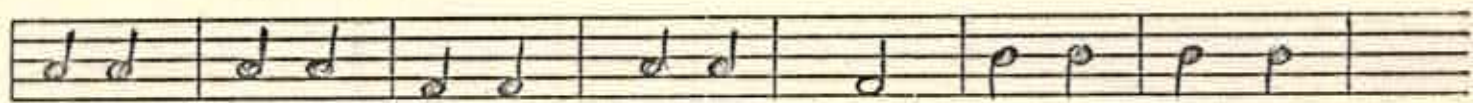
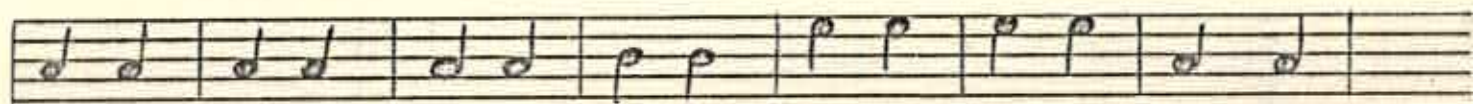
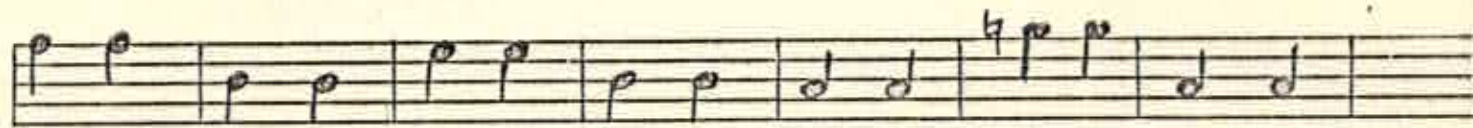
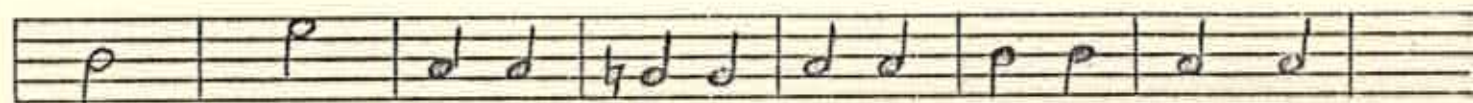
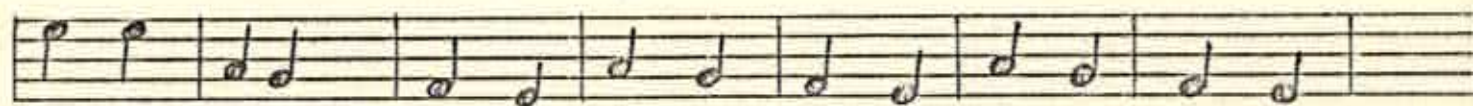
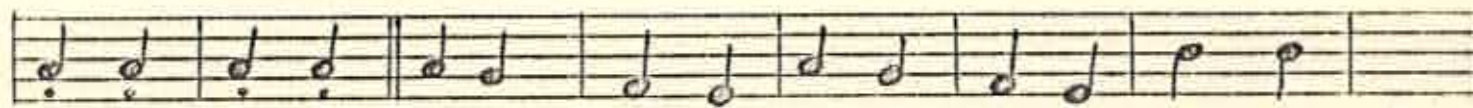
LETRA

1ª

2ª

Genis HARMONIA Mi Bemol
Hino de Caçu

ANEXO III





6^a

Hino de Caga

Auxilio VIII - Caga

~~4/4~~

2^a

Handwritten musical score for three voices, labeled 2^a. The score consists of three staves with notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The music is written in a simple, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The music is written in a simple, handwritten style.

[Signature]

Hino de Caçu

Anexo IX

Piano

1ª

Handwritten musical score for "Hino de Caçu". The score is written on ten staves, organized into three systems. The first system (staves 1-3) includes a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) and third system (staves 7-9) are marked with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in ink on aged paper.

Hino de Caue

2^a

This is a handwritten musical score for a piece titled "Hino de Caue". The score is written on three systems of four staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains six measures, the second system contains six measures, and the third system contains six measures. The notation is somewhat informal, with some notes and rests written in a simplified manner. The score is written in black ink on aged, slightly yellowed paper. There are some small markings and corrections throughout the score, particularly in the third system where some notes are crossed out or replaced. The overall style is that of a personal or working manuscript.

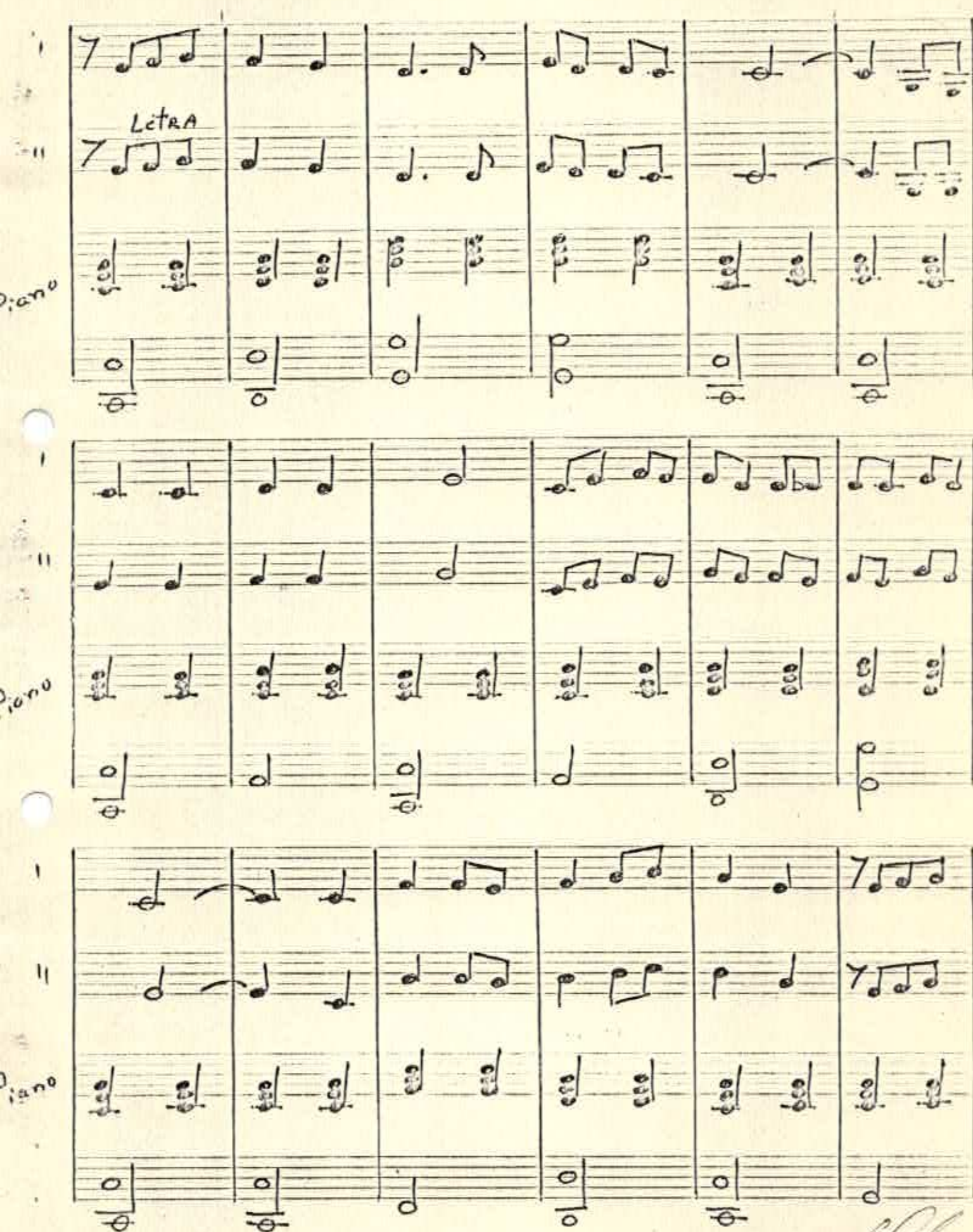
[Handwritten signature]

3a

Hino de Cacy *Amor* IX - *Contra*

Handwritten musical score for three systems. Each system consists of four staves. The first two staves of each system are for vocal parts (Soprano and Alto), and the last two are for piano accompaniment. The word "LETRA" is written above the first staff of the first system. The score is written in a simple, handwritten style.

LETRA



[Handwritten signature]

4a

Hino de Cam

~~Anexo IX - Cont.~~
~~4a~~

Handwritten musical notation for the first system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical notation for the second system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The word "Letra" is written above the second staff.

Handwritten musical notation for the third system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#).

[Signature]

Piano 5a

Hino de Caço

Anexo IX - Cont

[Handwritten signature]

2º

Handwritten musical score for the first system of "Hino de Caço". It consists of four staves. The first two staves have a treble clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and a key signature of one flat (Bb). The music is in 2/4 time. The first measure of the first two staves is a whole note. The second measure of the first two staves is a half note followed by a quarter note. The third measure of the first two staves is a half note followed by a quarter note. The fourth measure of the first two staves is a half note followed by a quarter note. The third and fourth staves have a whole note in the first measure, a half note followed by a quarter note in the second measure, a half note followed by a quarter note in the third measure, and a half note followed by a quarter note in the fourth measure. The key signature changes to one flat (Bb) in the third measure of the third and fourth staves.

Handwritten musical score for the second system of "Hino de Caço". It consists of four staves. The first two staves have a treble clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and a key signature of one flat (Bb). The music is in 2/4 time. The first measure of the first two staves is a whole note. The second measure of the first two staves is a half note followed by a quarter note. The third measure of the first two staves is a half note followed by a quarter note. The fourth measure of the first two staves is a half note followed by a quarter note. The third and fourth staves have a whole note in the first measure, a half note followed by a quarter note in the second measure, a half note followed by a quarter note in the third measure, and a half note followed by a quarter note in the fourth measure. The key signature changes to one flat (Bb) in the third measure of the third and fourth staves.

[Handwritten signature]

Trombones e Bombardinos

ANEXO IV

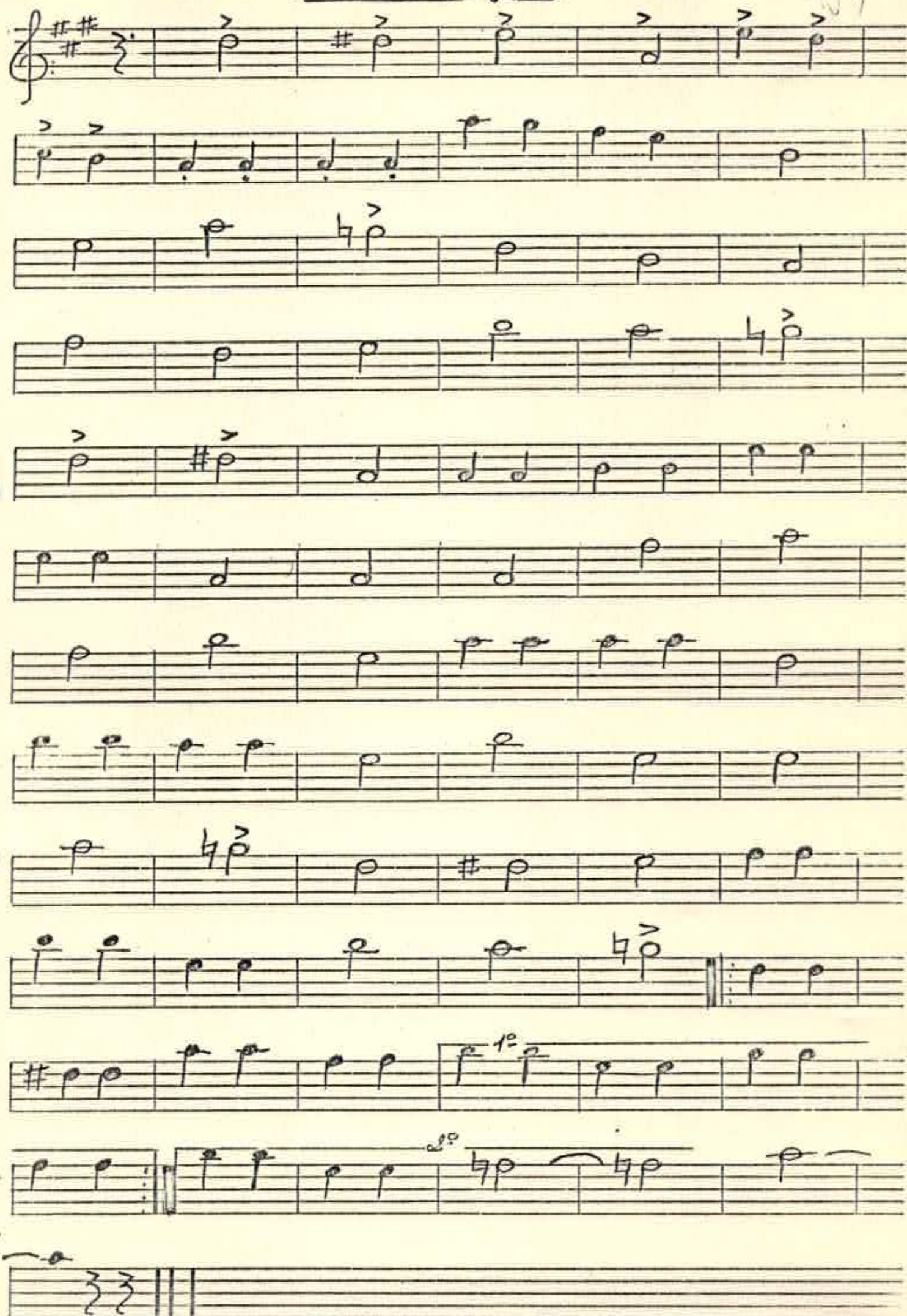
Hino de Caçu

Handwritten musical score for Trombones and Bombardinos, titled "Hino de Caçu". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a melody with various note values (half notes, quarter notes, eighth notes) and rests. There are repeat signs and a double bar line with repeat dots. The score ends with a double bar line and repeat dots. The handwriting is in ink on aged paper.

Baixo Juba em Mi bemol

ANEXO V

Hino do Caçu

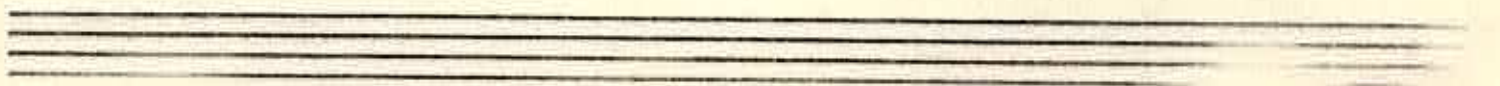
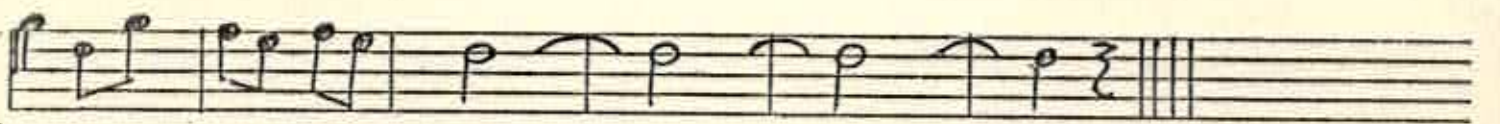
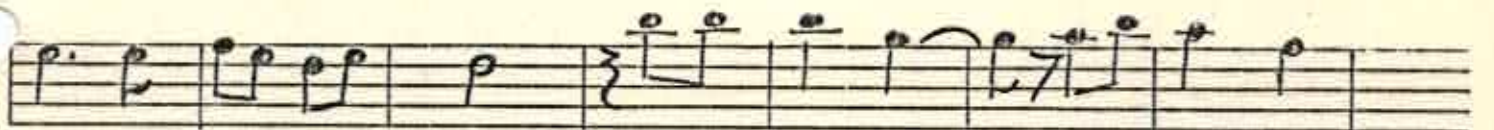
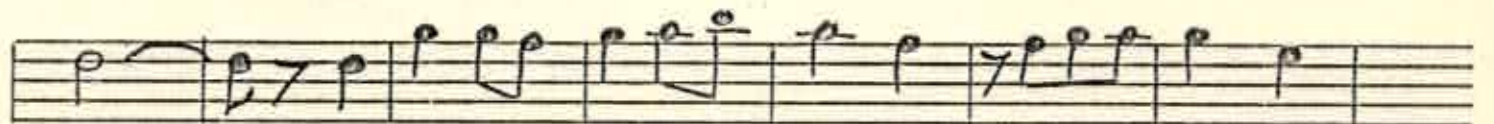
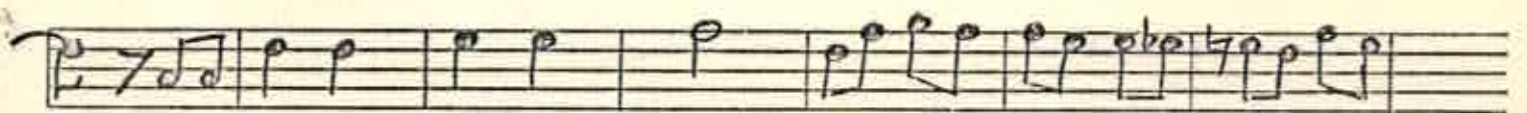
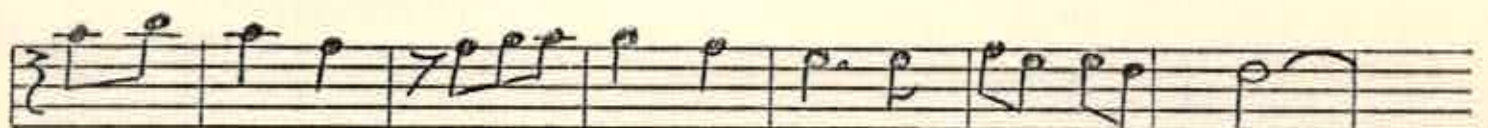
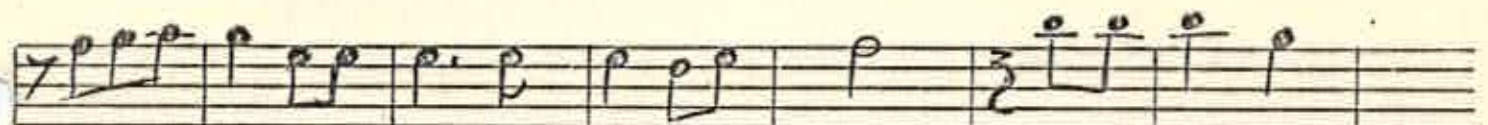
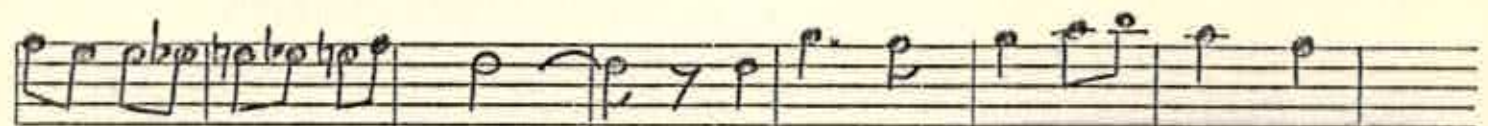
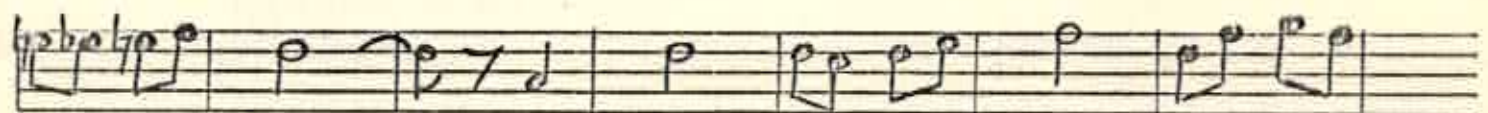
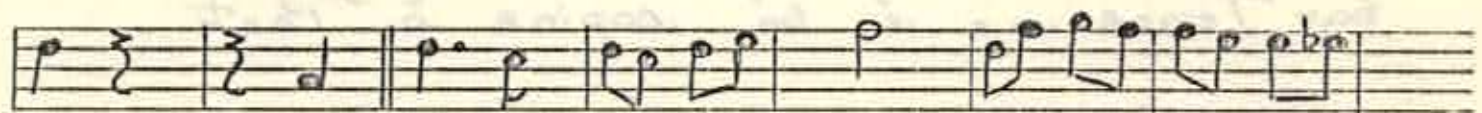
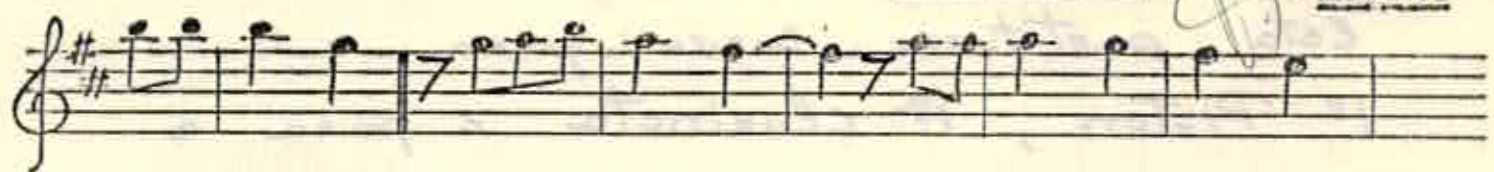


Senhor Regente da Banda: Leia no verso

Hino de Caçu

1º Piston - clarineta -
Sax Tenor.

ANEXO VI



Hino de Caçu

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and repeat signs on the tenth staff.



Hino de Caço

ANEXO VIII

1ª

Piston
clarinet

Sax
Tenor

Tron.
T.

Bombas
dino

nis
Harm.

Baixo
TUBA

P.L.S.

Sax
T.

Tron.

Bom

Genis

Baixo

2^a

Hino de Caça

Aureo VIII. - Coult.

